

Change me, O heavens

John Wilbye
(1574-1638)

5

Soprano *mf* Change me, O

Alto *mf* Change me, O heav'ns, in-to the ru - by

Tenor 8 *mf* Change me, O heav'ns, change me,

Bass *mf* Change me, O heav'ns, in - to the ru - by

10

S heav'ns, *p* change me, O heav'ns, change me, O heav'ns in -

A stone, *p* change me, change me, O heav'ns, change

T 8 *p* change me, O heav'ns, change me, O heav'ns, in -

B stone, *p* change me, O heav'ns, in - to the

15

S to the ru - by stone, *mf* That on

A me, O heav'ns, in - to the ru-by stone, *mf* That on my love's fair

T 8 to the ru - by stone, *mf* That on my love's fair locks doth

B ru - by stone, *mf* That on my love's fair locks doth

20

S my love's fair locks doth hang in gold, *p* that on my love's fair

A locks, that on my *p* love's fair locks doth

T 8 hang in gold, that on my love's *p* fair locks doth

B hang in gold, *p* that on my

25

S locks, that on my love's fair locks doth hang in gold: *f* Yet leave me speech, to

A hang in gold: *f* Yet leave me speech, to

T 8 hang, that on my love's fair locks doth hang in gold: *f* Yet leave me speech, to

B love's fair locks doth hang in gold: *f* Yet leave me speech, to

30 35

S her to make my moan, *p* Yet leave me speech, to her to make my moan, to make my

A her to make my moan, *p* Yet leave me speech, to her to make my moan, to make my

T 8 her to make my moan, *p* Yet leave me speech, to her to

B her to make my moan,

40

S moan, to make my moan, to her to make my moan;

A moan, to make my moan, to make my moan, yet leave me speech, to her

T 8 make my moan, to make my make my moan, yet leave me speech, to her

B *p* yet leave

45

S

A to make my moan, to make my moan, yet leave me speech, to her

T 8 to make my moan, to make my moan, to make my moan, to

B me speech, to her to make my moan, to make my

50

cresc.

S And give me eyes, her beau-ties to be—

A *cresc.* to— make my moan; And give me eyes, her beau-ties— to be-hold, her beau-ties to be—

T *cresc.* 8 make my moan; And give me eyes, her beau-ties to— be—

B moan, my moan;—

55

S hold, *f* and give me eyes, and— give me

A hold, *f* and give me eyes, her beau-ties to be— hold, her beau-ties

T 8 hold, *f* and give me eyes, and give me— eyes, her beau-ties to be-hold, and give me eyes, her

B *f* And give me eyes, her beau-ties to— be - hold,

60

S eyes, her beau— ties to be - hold. *mf* Or, if you will not make, or,

A to be - hold.

T 8 beau-ties to be - hold, to— be - hold. *mf* Or, if you will not make, or, if you will not

B her beau-ties to be - hold. *mf* Or, if you will not make, or, if you

65

S if you will not make my flesh a stone,

A *mf* my flesh a stone, *p* or, if you will not make my

T 8 make my flesh a stone, my flesh a stone, *p* or, if you will not make my

B will not make my flesh a *p* stone,—

70

cresc.

S Make her hard heart seem

A *cresc.* flesh, a stone, Make her hard heart seem flesh, that

T 8 flesh a stone,

B *cresc.* Make her hard heart seem flesh, that

75

S flesh, that now seems none, *f* make

A now seems none, make her, make her hard heart seem flesh,

T *cresc.* 8 Make her hard heart seem flesh, *f* make her hard heart seem

B now seems none, *f* make her hard heart seem

80

S her hard heart seem flesh, that now seems none, make her, make

A *f* make her hard heart seem flesh that now seems

T 8 flesh that now seems none, make her hard heart seem flesh, that

B flesh, that now

S her hard heart seem flesh, *pp* that now seems none.

A none, *pp* that now seems none.

T 8 now seems none, *pp* make her hard heart seem flesh, that now seems none.

B seems none, *pp* that now seems none.